

[PROVISIONAL TRANSLATION FROM PERSIAN]

[Translator's notes appear in square brackets.]

[Personal information has been **redacted**.]

[The excerpt below is from the section of the article that pertains to the Baha'i Faith]

[Adapted from website:] Young Journalists Club

[Date:] 16 Bahman 1391 [4 February 2013]

The Latest Advertorial of the Artistic Headquarters of Sedition for Israel

According to the political correspondent of the Journalists Club, Mohsen Makhmalbaf [made] an immoral film called "Sex and Philosophy", in which he explicitly questions sexual morality, and, according to Martyr Avini, introduced himself as a defender of sexual liberalism. In his latest so-called film, "The Gardener", he directly promotes the perverse Baha'i sect.

In his latest film, in which the signs of allegiance to the enemy are very evident, he travelled to occupied Palestine at the behest of the Zionists and directed a so-called documentary film called "The Gardener". In this documentary, Makhmalbaf and his son create an advertisement for the perverse and English-made Baha'i sect to expose the height of their intellectual and ideological deviance. However, due to the Iranian policy and the anti-Islamic nature of Western festivals, this amateur film is expected to win many awards.

Over the years, Western and anti-Iranian cultural festivals have proven that they have a long history of awarding prizes and privileges to anti-Iranian directors, and in this regard, Makhmalbaf's new ad report for the perverse Baha'i sect won the Beirut Film Festival Gold Award last year. It is worth mentioning that in the past two years, this festival has hosted anti-Iranian films by seditious Iranian filmmakers, including the films of Hanna Makhmalbaf, daughter of Mohsen Makhmalbaf.

"The Gardener" is the name of a documentary film directed by an element recruited by the Zionists and the Baha'is, namely Mohsen Makhmalbaf. The film was shot in Haifa.

"The Gardener" advertorial is the story of the journey of a filmmaking father and son who travel to the occupied territories and the Baha'i Gardens to research the perverse Baha'i sect; they meet a Baha'i gardener and several other Baha'is.

The film, which has become a Zionist advertorial, was made at the direct expense of the Baha'i International Organization and the Zionists and seeks to explain the Baha'i sect's teachings to the audience. Makhmalbaf tries to give the main message of his report to the Iranian audience by being seduced by the dirty money of Zionists and Baha'is.

In this film, Makhmalbaf has desperately tried to purify the perverse Baha'i sect and position it as an Iranian sect. By distorting its perverse beliefs he tries to attract the attention of young people to its intellectual foundations.